

Clodach Nic Ruairi's

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Mandolin tablature for 'Clodach Nic Ruairi's' in G major, 4/4 time. The tablature shows four staves of music, each with a corresponding musical staff above it.

The first staff begins with a measure of eighth notes (G, A, B, C, D, E, F#) followed by a measure of sixteenth-note patterns. The second staff starts with a measure of eighth notes (D, E, F#, G, A, B) followed by two measures of sixteenth-note patterns labeled '1' and '2'. The third staff starts with a measure of eighth notes (B, C, D, E, F#, G) followed by a measure of sixteenth-note patterns. The fourth staff starts with a measure of eighth notes (E, F#, G, A, B, C, D) followed by two measures of sixteenth-note patterns labeled '1' and '2'.

Below each staff are the corresponding mandolin tablatures. The first staff has tablature: 0 4 4 0 4 4 0 4 2 4 0 4 5 4 2 4 5 0 2 5 0 5 2 2 0 2 4 5 0 2 0 5 2 0 4 4. The second staff has tablature: 2 4 0 4 0 4 0 4 2 4 5 0 2 5 0 5 2 2 0 2 4 5 2 2 0 5 0 5 0 2 0 5 4 2 4 5 0. The third staff has tablature: 2 5 0 2 3 5 3 2 0 5 4 2 0 4 0 2 0 0 5 0 5 0 2 0 5 4 2 4 5 0 2 0 5 2 0 4 4. The fourth staff has tablature: 2 4 0 4 0 4 0 4 2 0 0 5 0 5 0 2 0 5 4 2 4 5 0 2 4 5 0 2 5 0 5 2 2 0 2 4 5 2.